

# ONLINE MASS WORSHIP AID

## The Presentation of the Lord

February 2, 2025 8:00 AM

### Opening Hymn:

#### LET US GO TO THE ALTAR

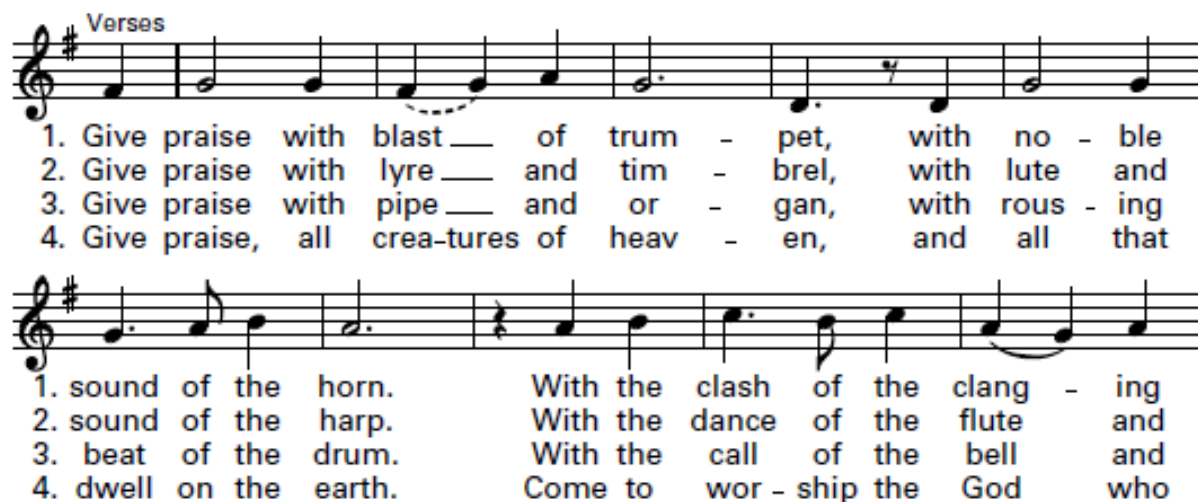
Dan Schutte

Refrain



Let us go to the al-tar of God, the God of our  
glad-ness and joy! Let us en-ter the courts of the  
house of the Lord and sing to the glo-ry of God.

Verses



1. Give praise with blast — of trum - pet, with no - ble  
2. Give praise with lyre — and tim - brel, with lute and  
3. Give praise with pipe — and or - gan, with rous - ing  
4. Give praise, all crea-tures of heav - en, and all that  
1. sound of the horn. With the clash of the clang - ing  
2. sound of the harp. With the dance of the flute and  
3. beat of the drum. With the call of the bell and  
4. dwell on the earth. Come to wor - ship the God who

to Refrain



1. cym - bal, give glo - ry to the Lord!  
2. o - boe, give glo - ry to the Lord!  
3. bag - pipe, give glo - ry to the Lord!  
4. made us, and dance be - fore the Lord!

# GLORY TO GOD

*Mass of Renewal*  
Curtis Stephan

Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a -  
dore you, we glo-ri-fy you, we give you  
thanks for your great glo - ry, Lord God, heav-en - ly  
King, O God, al-might-y Fa - ther.  
Lord Je - sus Christ, On-ly Be - got - ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a -  
way the sins of the world, have mer - cy on us; you take a -  
way the sins of the world, re - ceive our prayer; you are seat - ed  
at the right hand of the Fa - ther, have mer -  
cy, have mer - cy on us. For you a-lone are the

## GLORY TO GOD (CONT. 2)

Ho - ly One, you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ, with the Ho - ly Spir - it,  
in the glo - ry of God the Fa - ther. A - men, a - men.

### Liturgy of the Word

#### **First Reading:** MALACHI 3:1-4

Thus says the Lord GOD:  
Lo, I am sending my messenger  
to prepare the way before me;  
And suddenly there will come to the temple  
the LORD whom you seek,  
And the messenger of the covenant whom you desire.  
Yes, he is coming, says the LORD of hosts.  
But who will endure the day of his coming?  
And who can stand when he appears?  
For he is like the refiner's fire,  
or like the fuller's lye.  
He will sit refining and purifying silver,  
and he will purify the sons of Levi,  
Refining them like gold or like silver  
that they may offer due sacrifice to the LORD.  
Then the sacrifice of Judah and Jerusalem  
will please the LORD,  
as in the days of old, as in years gone by.

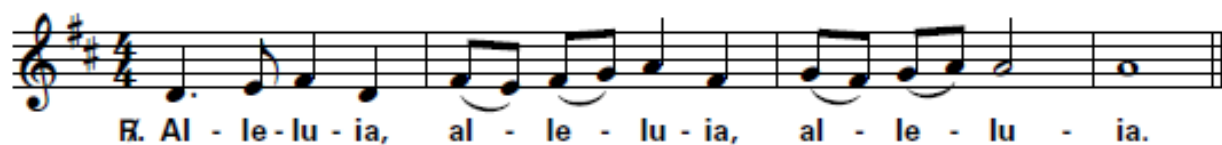
## Responsorial Psalm: Ps. 24:7, 8, 9, 10



## Second Reading: HEB 2:14-18

Since the children share in blood and flesh,  
Jesus likewise shared in them,  
that through death he might destroy the one  
who has the power of death, that is, the Devil,  
and free those who through fear of death  
had been subject to slavery all their life.  
Surely he did not help angels  
but rather the descendants of Abraham;  
therefore, he had to become like his brothers and sisters  
in every way, that he might be a merciful and faithful high priest  
before God to expiate the sins of the people.  
Because he himself was tested through what he suffered,  
he is able to help those who are being tested.

## GOSPEL ACCLAMATION: ALLELUIA NO. VI



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**Gospel:** LK 2:22-40

When the days were completed for their purification according to the law of Moses, Mary and Joseph took Jesus up to Jerusalem to present him to the Lord, just as it is written in the law of the Lord, *Every male that opens the womb shall be consecrated to the Lord, and to offer the sacrifice of a pair of turtledoves or two young pigeons,* in accordance with the dictate in the law of the Lord.

Now there was a man in Jerusalem whose name was Simeon. This man was righteous and devout, awaiting the consolation of Israel, and the Holy Spirit was upon him. It had been revealed to him by the Holy Spirit that he should not see death before he had seen the Christ of the Lord. He came in the Spirit into the temple; and when the parents brought in the child Jesus to perform the custom of the law in regard to him, he took him into his arms and blessed God, saying:

“Now, Master, you may let your servant go in peace, according to your word, for my eyes have seen your salvation, which you prepared in the sight of all the peoples: a light for revelation to the Gentiles, and glory for your people Israel.”

The child's father and mother were amazed at what was said about him; and Simeon blessed them and said to Mary his mother, “Behold, this child is destined for the fall and rise of many in Israel,

and to be a sign that will be contradicted  
 -and you yourself a sword will pierce-  
 so that the thoughts of many hearts may be revealed.”  
 There was also a prophetess, Anna,  
 the daughter of Phanuel, of the tribe of Asher.  
 She was advanced in years,  
 having lived seven years with her husband after her marriage,  
 and then as a widow until she was eighty-four.  
 She never left the temple,  
 but worshiped night and day with fasting and prayer.  
 And coming forward at that very time,  
 she gave thanks to God and spoke about the child  
 to all who were awaiting the redemption of Jerusalem.

When they had fulfilled all the prescriptions  
 of the law of the Lord, they returned to Galilee, to their own town  
 of Nazareth. The child grew and became strong, filled with  
 wisdom; and the favor of God was upon him.

**OCIA DISMISSAL MUSIC: Give Me Ears to Listen**

The image shows a musical score for the OCIA dismissal song "Give Me Ears to Listen". It consists of two staves of music in a single system. The first staff is labeled "Refrain" and contains the lyrics: "Give me ears to lis-ten. Give me eyes to see. Give me words to". The second staff continues the lyrics: "speak and show your face to me. me." Above the second staff, there are performance instructions: a box containing "1, 3, Final to Vss. 2, 4 (Fine)" and "2", and another box containing "2" and "to Verse 3". The music is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature.

# LITURGY OF THE EUCHARIST

## Preparation of the Gifts:

### Holy Is His Name

#### Verse 1

My soul proclaims the greatness of the Lord  
And my spirit exalts in God my Savior  
For He has looked with mercy on my lowliness  
And my name will be forever exalted  
For the mighty God has done great things for me  
And His mercy will reach from age to age

#### Chorus

And holy holy  
Holy is His name

#### Verse 2

He has mercy in ev'ry generation  
He has revealed His power and His glory  
He has cast down the mighty in their arrogance  
And has lifted up the meek and the lowly  
He has come to help His servant Israel  
He remembers His promise to our fathers

CCLI Song # 14497  
John Michael Talbot

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## HOLY

*Mass of Renewal*  
Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high-est. Ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves in 3/4 time. The melody is in a minor key, indicated by one flat. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho - san - na in the high - est.'

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## WE PROCLAIM YOUR DEATH

*Mass of Renewal*  
Curtis Stephan

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come a - gain.

The musical score for 'WE PROCLAIM YOUR DEATH' is written on two staves in 3/4 time. The melody is in a minor key. The lyrics are: 'We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.'

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## AMEN

*Mass of Renewal*  
Curtis Stephan

A - men, a - men, a - men.

The musical score for 'AMEN' is written on one staff in 3/4 time. The melody is in a minor key. The lyrics are: 'A - men, a - men, a - men.'

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## LAMB OF GOD

Mass of Renewal  
Curtis Stephan

The image shows a musical score for the hymn 'Lamb of God'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a quarter note G4, and a quarter note F4. A bracket above the last two notes is labeled '1, 2'. The lyrics 'Lamb of God, you take a-way the sins of the world, have mer - cy,' are written below the first staff. The second staff continues the melody with a half note G4, a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line with a repeat sign is followed by a section labeled 'Final' with a double bar line. The lyrics 'have mer - cy on us. world, grant us, grant us peace.' are written below the second staff.

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### THE LORD'S PRAYER:

Our Father, who art in heaven,  
Hallowed be thy name;  
Thy kingdom come,  
Thy will be done on earth,  
As it is in heaven.  
Give us this day our daily bread,  
And forgive us our trespasses,  
As we forgive those who trespass against us;  
And lead us not into temptation,  
But deliver us from evil.

### SPIRITUAL COMMUNION:

*My Jesus, I believe that You are present in the Most Holy Sacrament. I love you above all things, and I desire to receive You into my soul. Since I cannot, at this moment, receive You sacramentally, come at least spiritually into my heart.*

*I embrace You as if you were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen*

COMMUNION HYMN:

YOU ARE THE LIGHT

Sarah Hart



1. You are the light that stands a - lone in depth of night and eye of  
2. You are the word that's writ - ten deep with - in the hearts of all who  
3. O you are God who spoke the dawn; the sav - ior son who came in



1. storm. Where shad - ows fall, you en - ter in; ig - nite with  
2. long for end - less days be - yond the skies, for peace on  
3. flesh to be a lamp for wan - d'ring hearts, to steal our



1. hope what dark has dimmed. And though our eyes may fail to  
2. earth, a king - dom come. We sing the name that heals our  
3. dark - ness by your death. And as you rose, you gave us



1. see, it is the heart that's giv - en sight through night and  
2. souls, and share the way, the truth, the life. For hearts that  
3. peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -

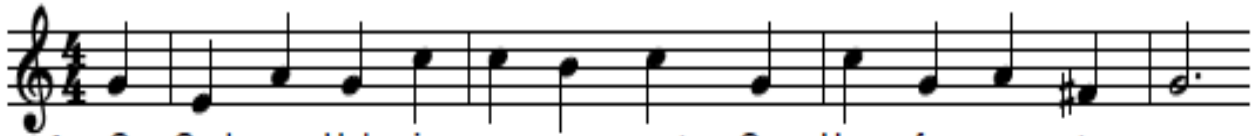


1. storm, to trust in you. Up - on our path you are the light.  
2. long, both lost and found, we speak the word: you are the light.  
3. y, how true you guide. We look to you; you are the light.

**CLOSING HYMN:**

**O GOD, OUR HELP IN AGES PAST**

ST. ANNE



1. O God, our Help in a - ges past, Our Hope for years to come,
2. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
3. A thou - sand a - ges in thy sight Are like an eve - ning gone;
4. Time, like an ev - er - roll - ing stream, Soon bears us all a - way;
5. O God, our Help in a - ges past, Our Hope for years to come,



1. Our Shel - ter from the storm - y blast, And our e - ter - nal Home.
2. From ev - er - last - ing thou art God, To end - less years the same.
3. Short as the watch that ends the night Be - fore the ris - ing sun.
4. We fly for - got - ten, as a dream Dies at the o - p'ning day.
5. Be thou our Guard while life shall last, And our e - ter - nal Home.

Text: CM; Psalm 90, adapted by Isaac Watts, 1674-1748. Music: William Croft, 1678-1727.

**From St. Peter the Apostle, Libertytown –**

*Thank you for participating in Mass.*

*We hope to see you in church soon!*