

# ONLINE MASS WORSHIP AID

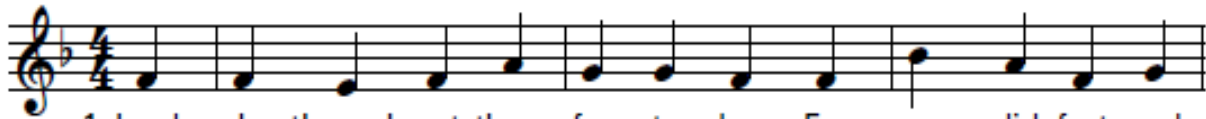
## FIFTH SUNDAY OF LENT

April 6, 2025 8:00 AM

### Opening Hymn:

#### LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and
2. As you with Sa - tan did con-tend, And did the vic - t'ry
3. As you did hun - ger bear and thirst, So teach us, gra-cious
4. And through these days of pen - i - tence, And through your Pas-sion-
5. A - bide with us that when this life Of suf - fer - ing is



1. pray, Teach us with you to mourn our sins, And close by you to stay.
2. win, O give us strength in you to fight, In you to con-quer sin.
3. Lord, To die to self, and al - ways live By your most ho - ly word.
4. tide, For - ev - er - more, in life and death, O Lord, with us a - bide.
5. past, An Ea-ster of un - end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838–1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt.

**Penitential Act: *I confess to almighty God and to you, my brothers & sisters, that I have greatly sinned, in my thoughts, and in my words, in what I have done and in what I have failed to do, (strike breast) through my fault, through my fault, through my most grievous fault; therefore, I ask blessed Mary ever-Virgin, all the Angels & Saints, and you, my brothers & sisters, to pray for me to the Lord our God.***

***“Lord Have Mercy, Christ Have Mercy, Lord Have Mercy” (spoken)***

## Liturgy of the Word

### First Reading: Isaiah 43:16-21

Thus says the LORD,  
    who opens a way in the sea  
    and a path in the mighty waters,  
who leads out chariots and horsemen,  
    a powerful army,  
till they lie prostrate together, never to rise,  
    snuffed out and quenched like a wick.  
Remember not the events of the past,  
    the things of long ago consider not;  
see, I am doing something new!  
    Now it springs forth, do you not perceive it?  
In the desert I make a way,  
    in the wasteland, rivers.  
Wild beasts honor me,  
    jackals and ostriches,  
for I put water in the desert  
    and rivers in the wasteland  
    for my chosen people to drink,  
the people whom I formed for myself,  
    that they might announce my praise.

### Responsorial Psalm: Ps. 126: 1-2, 2-3, 4-5, 6

#### PSALM 126: FIFTH SUNDAY OF LENT, YEAR C



R. The Lord has done great things for us; we are filled with joy.

## Second Reading: Phillipians 3:8-14

Brothers and sisters:

I consider everything as a loss  
because of the supreme good of knowing Christ Jesus my Lord.  
For his sake I have accepted the loss of all things  
and I consider them so much rubbish,  
that I may gain Christ and be found in him,  
not having any righteousness of my own based on the law  
but that which comes through faith in Christ,  
the righteousness from God, depending on faith to know him  
and the power of his resurrection and the sharing of his  
sufferings by being conformed to his death, if somehow I may  
attain the resurrection from the dead.

It is not that I have already taken hold of it or have already  
attained perfect maturity, but I continue my pursuit in hope that  
I may possess it, since I have indeed been taken possession of by  
Christ Jesus. Brothers and sisters, I for my part do not consider  
myself to have taken possession. Just one thing: forgetting what  
lies behind but straining forward to what lies ahead, I continue  
my pursuit toward the goal, the prize of God's upward calling, in  
Christ Jesus.

## Gospel Acclamation:

### LENTEN GOSPEL ACCLAMATION NO. IX-A

R. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

**Gospel:** LK 15:1-3, 11-32

Jesus went to the Mount of Olives. But early in the morning he arrived again in the temple area, and all the people started coming to him, and he sat down and taught them. Then the scribes and the Pharisees brought a woman who had been caught in adultery and made her stand in the middle. They said to him, “Teacher, this woman was caught in the very act of committing adultery. Now in the law, Moses commanded us to stone such women. So what do you say?” They said this to test him, so that they could have some charge to bring against him. Jesus bent down and began to write on the ground with his finger. But when they continued asking him, he straightened up and said to them, “Let the one among you who is without sin be the first to throw a stone at her.” Again he bent down and wrote on the ground. And in response, they went away one by one, beginning with the elders. So he was left alone with the woman before him. Then Jesus straightened up and said to her, “Woman, where are they? Has no one condemned you?” She replied, “No one, sir.” Then Jesus said, “Neither do I condemn you. Go, and from now on do not sin any more.”

**OCIA DISMISSAL MUSIC:** *Give Me Ears to Listen*

The image shows a musical score for the OCIA Dismissal Music. It consists of two staves of music in G major, 4/4 time. The first staff is labeled 'Refrain' and contains the lyrics: 'Give me ears to lis-ten. Give me eyes to see. Give me words to'. The second staff continues with the lyrics: 'speak and show your face to me. me.' Above the second staff, there are performance instructions: '1, 3, Final to Vss. 2, 4 (Fine)' and '2 to Verse 3'. The music features a mix of eighth and quarter notes, with some rests.

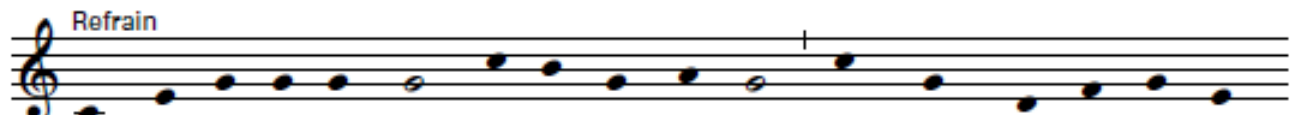
# LITURGY OF THE EUCHARIST

## Preparation of the Gifts:

### ATTENDE DOMINE *HAVE MERCY ON US, LORD*

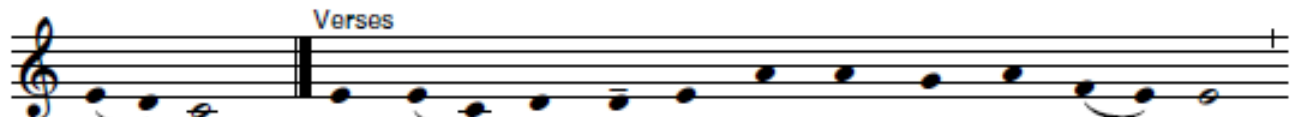
ATTENDE DOMINE

Refrain




At - tén-de Dó-mi - ne, et mi - se - ré - re, Qui - a pec - cá - vi - mus  
*Have mer-cy on us, Lord, Je-sus our Sav-ior: Bur-dened with sin, we im -*

Verses

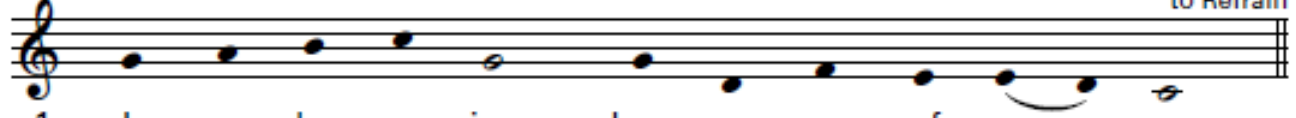


ti - bi. 1. O great Re-deem-er, King of all cre - a - tion,  
*plere you!* 2. Ex - alt - ed Sav - ior, Cor - ner - stone of heav - en,  
3. We beg you, Je - sus, God im-mense in pow - er:  
4. We stand con - vict - ed, own - ing our of - fens - es;  
5. Re-mem - ber, Je - sus, you gave all to save us;



1. As we are sin - ners, we de - serve your judg - ment:  
2. Gate of sal - va - tion, Way to life im - mor - tal:  
3. Lis - ten in kind - ness as we ask for - give - ness:  
4. Guil - ty be - fore you, yet we seek your par - don:  
5. Dy - ing for sin - ners, you en - dured the Pas - sion:

to Refrain



1. Je - sus, be gra - cious; hear our prayer of sor - row.  
2. Send forth your Spir - it; heal your hum - bled peo - ple!  
3. Though sin con-demns us, you are strong to save us!  
4. O gen - tle Sav - ior, great is your com - pas - sion!  
5. Sav - ior, im - mor - tal, grant your gift of free - dom!

Text: 11 11 11 with refrain; Latin, 10th cent.; tr. by Melvin Farrell, SS, 1930–1986.  
English text © 1977, OCP. All rights reserved. Music: Chant, Mode V; *Paris Processionale*, 1824.

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
 full of your glo - ry. Ho-san-na in the high - est.  
 Blessed is he who comes in the name of the Lord.  
 Ho-san-na in the high - est. Ho-san-na in the high - est.

Text © 2010, ICEL

Steven C. Warner  
 Music © 1960, 2010, WLP

When we eat this Bread and drink this Cup, we pro-claim your  
 Death, O Lord, un - til you come a - gain.

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 Music © 1960, 2010, WLP

A - men, a - men, a - men.

Steven C. Warner  
 Music © 1960, 2010, WLP

Lamb of God, you take a-way the sins of the world, have mer - cy on us.  
 Lamb of God, you take a-way the sins of the world, grant us peace.

Steven C. Warner  
 Music © 1960, 2010, WLP

COMMUNION HYMN:

GIVE ME JESUS

Spiritual



1. In the morn-ing when I rise, in the morn-ing when I rise,
2. Now the jour-ney has be-gun, now the jour-ney has be-gun,
3. When the prize is sure-ly won, when the prize is sure-ly won,
4. I \_\_\_ heard my moth-er say, I \_\_\_ heard my moth-er say,
5. Dark \_\_\_ mid-night was my cry, dark \_\_\_ mid-night was my cry,
6. Oh, \_\_\_ when I come to die, oh, \_\_\_ when I come to die,



1. in the morn-ing when I rise, give me Je - sus. Give me Je -
2. now the jour-ney has be-gun, give me Je - sus.
3. when the prize is sure-ly won, give me Je - sus.
4. I \_\_\_ heard my moth-er say, give me Je - sus.
5. dark \_\_\_ mid-night was my cry, give me Je - sus.
6. oh, \_\_\_ when I come to die, give me Je - sus.



sus, give me Je - sus. You may have all this world. Give me Je - sus.

Text for refrain and verses 1, 4-6: Traditional.  
Text for verses 2, 3 © 1992, James Hansen. Published by OCP. All rights reserved.

**CLOSING HYMN:**

**THE KING OF LOVE MY SHEPHERD IS**

LOCH LOMOND  
Arranged by Edward Eicker



1. The King of love my shep - herd is, Whose  
2. Where streams of liv - ing wa - ter flow My  
3. Con - fused and fool - ish oft I strayed, But  
4. In death's dark vale I fear no ill With  
5. You spread a ta - ble in my sight, Your  
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if  
2. ran - somed soul he's lead - ing, And where the ver - dant  
3. yet in love he sought me, And on his shoul - der  
4. you, dear Lord, be - side me; Your rod and staff my  
5. sav - ing grace be - stow - ing; And O what trans - port  
6. good - ness fails me nev - er; Good Shep - herd, may I



1. I am his, And he is mine for ev - er.  
2. pas - tures grow With food ce - les - tial feed - ing.  
3. gent - ly laid, And home, re - joic - ing, brought me.  
4. com - fort still, Your cross be - fore to guide me.  
5. of de - light From your pure chal - ice flow - ing!  
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821-1877, alt.  
Music: Trad. Scottish melody. This arrangement © 2020, Edward Eicker. Published by OCP. All rights reserved.

**From St. Peter the Apostle, Libertytown –**

*Thank you for participating in Mass.*

*We hope to see you in church soon!*